



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**SCHOOL OF EDUCATION HUMANITIES AND SOCIAL SCIENCES**  
**UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF**  
**EDUCATION WITH IT**  
**3<sup>RD</sup> YEAR 1<sup>ST</sup> SEMESTER 2019/2020 ACADEMIC YEAR**  
**RESIT/SPECIAL**

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**COURSE CODE: AKI 305**

**COURSE TITLE: KISWAHILI NOVEL**

**EXAM VENUE:**

**STREAM: BED-ARTS**

**DATE:**

**EXAM SESSION: DEC 2020**

**TIME: 2 HOURS**

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**Instructions:**

- 1. Answer Question ONE (COMPULSORY) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

### **SWALI LA KWANZA (LAZIMA)**

- a) Kwa kutoa mifano toshelevu, taja na ufafanue vipengele VITANO vya Fani ambavyo msomaji wa riwaya anapaswa kuvizingatia (Alama 10).
- b) Bainisha sifa TANO za riwaya kwa kuzitolea mifano mwafaka na toshelevu ( Alama 10).
- c) Toa na ueleze kwa kutumia mifano toshelevu aina TANO za riwaya ( Alama 10).

### **SWALI LA PILI**

“Katama Mkangi ametumia usanii mkubwa wa lugha katika kuibua dhamira na maudhui katika riwaya ya Walenisi”. Fafanua ukweli wa kauli hii kwa kutoa mifano toshelevu kutoka kwa riwaya hiyo. (Alama 20)

### **SWALI LA TATU**

Huku ukitoa mifano maridhawa, fafanua historia na maendeleo ya riwaya ya Kiswahili. (Alama 20)

### **SWALI LA NNE**

Kwa kurejelea kipengele cha wahusika na uhusika, jadili jinsi vipengele hivyo vimesaidia katika kuikuza ama riwaya ya *Siku Njema* (K. Walibora 1996) au *Rosa Mistika* (E.Kezilahabi 1971) (Alama 20)

### **SWALI LA TANO**

Kwa kutoa mifano, jadili vipengele vya kimuundo na kimtindo katika uhakiki wa riwaya yoyote ile ya Kiswahili uliyoisoma. (Alama 20)