



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**

**UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF
EDUCATION WITH IT
2ND YEAR 2ND SEMESTER 2019/2020 ACADEMIC YEAR
RESIT/SPECIAL**

COURSE CODE: ALI 203

COURSE TITLE: POETRY IN EAST AFRICA

EXAM VENUE:

STREAM:

DATE:

EXAM SESSION:

TIME: 2 HOURS

Instructions:

- 1. Answer Question ONE (COMPULSORY) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. a) Outline the contributions of the Okot pBitek to the development of poetry in East Africa

(10 marks)

b) Discuss the characteristics of oral poetry and their effects on modern Poetry. (10 marks)

c) Do you agree with the view that poetry is an imported mode to African literature? Explain your position. (10 marks)

2. Discuss the concept of neo-colonialism as portrayed in Okot pBitek's poem *Song of Lawino* (20marks)

3. Imported imagery and western mythology have no place in African poetry. Discuss.

(20 marks)

4. With close reference to any of the poems you studied in this course unit evaluate the use of poetry as a forum for protest against social injustice. (20 marks)

5. With relevant examples, discuss the themes in Poetry in East Africa. (20 marks)