



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND
TECHNOLOGY**
SCHOOL OF EDUCATION HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY EXAMINATION FOR BACHELOR OF EDUCATION ARTS
2ND YEAR 1ST SEMESTER 2019/2020 ACADEMIC YEAR
RESIT/SPECIAL EXAMINATIONS

COURSE CODE: ALI 204
COURSE TITLE: ORATURE IN EAST AFRICA
EXAM VENUE: STREAM: (BED ARTS)
DATE: EXAM SESSION:
TIME: 2.00 HOURS

Instructions:

- 1. Answer questions ONE and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**

Candidates must hand in their answer booklets to the invigilator

Q1. 'There is no need to study Orature in the current age because it dwells on the past at the expense of the present.' Do you agree? Support your view with ample illustrations. (30 Marks)

Q2. Either

a) Basing your response on contemporary political songs, discuss how poetry can be used for political mobilization. (20 Marks)

Or

b) With close reference to your community, discuss the functions of proverbs. (20 Marks)

Q3. Drawing your illustrations from specific texts, demonstrate the relationship between written literature and Orature. (20 Marks)

Q4. Critically examine the main characteristics of each of the three phases in the study of African Oral literature. (20 marks)

Q5. Either

a) Discuss why you believe that fieldwork research is important in the study of Orature (20 Marks)

Or

b) "There is no Epic South of the Sahara." Critically assess the validity of this assertion giving clear illustrations. (20 marks)