



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND
TECHNOLOGY
SCHOOL OF EDUCATION HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY EXAMINATION FOR BACHELOR OF EDUCATION ARTS
3RD YEAR 1ST SEMESTER 2019/2020 ACADEMIC YEAR
RESIT/SPECIAL**

COURSE CODE:	ALI 310
COURSE TITLE:	ORATURE
EXAM VENUE:	STREAM: (BED ARTS)
DATE:	EXAM SESSION:
TIME:	2.00 HOURS

Instructions:

- 1. Answer Question ONE and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. (Compulsory)

With specific reference to your orature fieldwork experience during this course, give a detailed explanation of the fieldwork process, the challenges encountered at certain stages and your role in overcoming them. (30 marks)

2. Discuss the major theoretical principles of the Historical-Geographical School and demonstrate its application to the study of orature in Africa. (20 marks)

3. “The success of orature fieldwork is dependent on the researcher’s mastery of and ability to manipulate the requisite techniques and instruments”. Discuss the validity of this statement. (20 marks)

4. With relevant illustrations, give a detailed explanation of the dynamics of a live oral performance that you attended during your recent fieldwork. (20 marks)

5. “Orature fieldwork is an absolute waste of time and money”. Do you agree with this assertion? Adducing the necessary evidence, explain your position. (20 marks)