



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**SCHOOL OF EDUCATION HUMANITIES AND SOCIAL SCIENCES**  
**UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION**  
**WITH IT**  
**4<sup>TH</sup> YEAR 1<sup>ST</sup> SEMESTER 2019/2020 ACADEMIC YEAR**  
**RESIT/SPECIAL**

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**COURSE CODE: ALI 410**

**COURSE TITLE: DRAMA FROM THE REST OF THE WORLD**

**EXAM VENUE:**

**STREAM:**

**DATE:**

**EXAM SESSION:**

**TIME: 2 HOURS**

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**Instructions:**

- 1. Answer Question ONE (COMPULSORY) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. Using suitable examples from the texts discussed in the course unit, discuss the contributions of the Greek dramatists to the growth and development of the European theatre. (30 marks)

2. Using suitable examples from the plays you have studied in this course unit, discuss the following literary phenomena.

tragedy

Comedy

Deus ex Machina

Dramatic irony

(20marks)

3. With adequate examples from **four** Plays discussed in the course unit, discuss the use of style in European drama. (20 marks)

4. Discuss the merits of *Oedipus Rex* as a tragedy using Aristotle's standards. (20 marks)

5. Discuss themes in Nikolai Gogol's play *The Government Inspector*. (20 marks)