



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF EDUCATION, HUMANITIES AND SOCIAL SCIENCES
DEPARTMENT OF LANGUAGES, LITERARY AND COMMUNICATION STUDIES
UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF
EDUCATION (ARTS) WITH IT
3RD YEAR 1ST SEMESTER 2022/2023 ACADEMIC YEAR
MAIN CAMPUS**

COURSE CODE: ZLB 9307

COURSE TITLE: KISWAHILI NOVEL

**EXAM VENUE: LAB 7
(REGULAR)**

STREAM: BED-ARTS

DATE: 16/12/22

EXAM SESSION: 15.00-17.00PM

TIME: 2 HOURS

Instructions:

- 1. Answer Question ONE (COMPULSORY) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

SWALI LA KWANZA (LAZIMA)

- a) Fafanua dhima TANO za riwaya kwa kuzitolea mifano toshelevu. (Alama 20)
- b) Kwa kurejelea mifano mwafaka, eleza aina TANO za riwaya. (Alama 10).

SWALI LA PILI

“Katama Mkangi ametumia usanii mkubwa wa lugha katika kuibua dhamira na maudhui katika riwaya ya *Walenisi*” (Mkangi, 1995).” Kwa kurejelea mifano toshelevu kutoka kwa riwaya hiyo, fafanuahoja hii. (Alama 20)

SWALI LA TATU

Kwa kurejelea wahusika Zakaria na Regina, jadili usawiri wa suala la malezi katika riwaya ya *Rosa Mistika* (Kezilahabi, 1971). (Alama 20)

SWALI LA NNE

Tathmini jinsi kipengele cha Wahusika na Uhusika wao kimesaidia kuzikuza riwaya za Ken Walibora: *Siku Njema* (Walibora, 1996) na *Kidagaa Kimemwozea* (Walibora, 2012). (Alama 20).

SWALI LA TANO

Jadili utendakazi wa riwaya ya Kiswahili katika kukabiliana na maadui tishio katika Jamii zetu kwenye zama hizi za utandawazi na teknolojia za habari na mawasiliano. (Alama 20).