



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF EDUCATION, HUMANITIES AND SOCIAL SCIENCES
EXAMINATION FOR BACHELOR OF EDUCATION ARTS
1STYEAR 1ST SEMESTER 2022/23 ACADEMIC YEAR
MAIN CAMPUS

COURSE CODE: ZLB 9111

COURSE TITLE: INTRODUCTION TO LITERATURE

EXAM VENUE:

STREAM: (BED ARTS)

DATE: 19/12/2022

EXAM SESSION: 9.00-11.00AM

TIME:

2.00 HOURS

Instructions:

- 1. Answer question ONE and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. COMPULSORY

Read the following poem and attempt a critical appraisal on the text while paying attention to both form and content (30 marks)

For the Love of Likes
By Sarah Thumbi

I am dressed in dazzling white
Because today is my wedding day
I hear presiding priest say
You may now kiss the bride
I quickly dive into my purse
Take a phone to capture the moment
For Instagram, Twitter and Facebook liking family

A year later in the labour ward
During the short intervals of relief
I capture a selfiehashtag “labour manenos”
When the pain gets excruciating
The midwife says, “Look you are crowning!”
I hiss the words, “Please record this!”
For the world to know it’s no walk in the park

It’s a baby girl the midwife says
Before the cord is even cut
I blind her fluttering eyes with a flash
Hashtag “Welcome to the world princess”
The new member gets introduced
And before she is even wrapped
The social network is wowing, loving and liking!

I wonder who will capture my last moment
Just before I take my last breath
I would like to see their reaction
When they learn of my transition
I would like to count the sad emojis
For my world revolves around likes
From likers who don’t even like me!

2. Citing adequate illustrations from **at least two** short stories in the anthology *Encounters from Africa*, justify the consideration of the short story as a distinct sub-genre of prose literature. (20 marks)

3. 'In the novel *Den of Inequities*, Kinyanjui Kombani succeeds at effectively portraying the everyday experiences of ordinary inhabitants of informal settlements'. Do you agree? Support your answer with relevant textual illustrations. (20 marks)

4. Drawing examples from any Kenyan community, discuss the major sub-genres of oral poetry. (20 marks)

5. Discuss how Francis Imbuga uses his characters to develop the major themes in the play *Betrayal in the City*. (20 marks)