



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**SCHOOL OF EDUCATION**  
**UNIVERSITY EXAMINATION FOR THE DIPLOMA IN SNE**  
**2<sup>ND</sup> YEAR 2<sup>ND</sup> SEMESTER 2015/2016 ACADEMIC YEAR**  
**MAIN CAMPUS REGULAR**

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**COURSE CODE: ESN 2223**

**COURSE TITLE: WRITTEN LANGUAGE, EXPRESSION AND SPELLING DIFFICULTIES**

**EXAM VENUE:**

**STREAM:**

**DATE:**

**EXAM SESSION:**

**TIME: 2 HOURS**

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**Instructions:**

- 1. Answer Question ONE (COMPULSORY) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

**Qn 1:**

- a) Define the term written language: **(2marks)**
- b) Explain how language development relies very much on phonology which is just part and parcel of speech. **(6 marks)**
- c) Explain any two possible ways of training spelling as a skill in written language **(8 marks)**
- d) Describe any three causes of spelling difficulties **(12marks)**
  
- e) Why are phonic methods important in teaching spelling among children. **(3marks).**

**Qn 2**

- a) Explain the two spelling difficulties given below:
  - i. Visual figure-ground deficit. **(2marks)**
  - ii. Poor use of homophones **(3marks)**
- b) Explain any three forms of handwriting. **(6 marks)**
- c) You as a teacher, explain how you can train your learners in each of the three forms or types of a handwriting in your class. **(9 marks)**

**Qn3**

- a) Explain Bears theory of spelling development **(8 marks)**
- b) State and explain any two forms of written expression **(12 marks)**

**Qn 4:**

- a) Explain the pragmatics stage of a language. **(8 marks)**
- b) Describe the structural development of a language especially English, to explain how children arrive at the pragmatic stage of a language. **(12 marks)**

**Qn 5:**

- a) List the three pre-writing skills **(6marks)**
- b) List some four readiness skills for training handwriting. **(4 marks)**
- c) Explain the steps of using multisensory model of teaching hand-writing. **(10 marks)**