



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND  
TECHNOLOGY SCHOOL OF HEALTH SCIENCES  
UNIVERSITY SPECIAL EXAMINATION FOR BACHELOR OF  
EDUCATION ARTS  
4<sup>TH</sup> YEAR 2<sup>ND</sup> SEMESTER 2019/2020 ACADEMIC YEAR  
MAIN CAMPUS**

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**COURSE CODE:** ALI 408  
**COURSE TITLE:** MODERN AFRICAN POETRY  
**EXAM VENUE:** **STREAM: (BED ARTS)**  
**DATE:** **EXAM SESSION:**  
**TIME:** 2.00 HOURS

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**Instructions:**

- 1. Answer Question ONE and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

## 1. Compulsory

‘Modern African poetry offers a timely alternative discourse for a people contending with both the legacies of a colonial past and a host of contemporary postcolonial realities and experiences’. Basing your arguments on this assertion, examine the relevance of modern African poetry within the current socio-political context in the continent.

2. With reference to any two poets whose works you encountered during this course, discuss the major concerns of Negritude poetry.
3. ‘Poetry is an avenue for introspection and the expression of deeply personal feelings’. Ascertain the validity of this contention with adequate illustrations from the poetry of Christopher Okigbo and Wole Soyinka.
4. Giving adequate illustrations from Margaret Dickinson’s anthology *When Bullets Begin to Flower*, evaluate the extent to which Lusophone poetry emerges as distinct from poetry from other regions in Africa.
5. “Disobedience is the true foundation of liberty” (Thoreau). Demonstrate the extent to which the protest poetry of Denis Brutus captures the spirit of this statement.