



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY  
SCHOOL OF EDUCATION HUMANITIES AND SOCIAL SCIENCES  
DEPARTMENT OF LANGUAGES LITERARY AND COMMUNICATION STUDIES**

**UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION  
ARTS WITH IT**

**4<sup>TH</sup> YEAR 2<sup>ND</sup> SEMESTER 2020/2021 ACADEMIC YEAR**

**RESIT**

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**COURSE CODE: AEN 413**

**COURSE TITLE: Discourse Analysis**

**EXAM VENUE:**

**STREAM: (BED)**

**DATE:**

**EXAM SESSION:**

**TIME: 2 HOURS**

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**Instructions:**

- 1. Answer Question ONE (COMPULSORY) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

Q1. a) 'A Discourse Analyst is committed to the investigation of ways in which Spoken and written language is put into communicative use'. Using your own examples discuss any three (3) ways in which Sentence Grammar is different from the Discourse Analysis approach to the Study of Language. (10 marks)

b) Identify the words carrying the Tonic Nucleus in the responses in the following conversations. (10 marks)

1. Question: Does Fred live in Nyanza?

Answer: No, Fred lives in Limuru.

2. Question: Who missed the lecture, John or Mary?

Answer: It was Mary who missed the lecture.

3. Question: When and why have you come?

Answer: I came yesterday to visit

4. Question: What did you eat?

Answer: I ate ugali

5. Question: When will you go back?

Answer: I will go back tomorrow.

6. Question: Why did he do it?

Answer: To save her

7. Question: Are you listening to the lecturer in the lecture room?

Answer: I am reading in the library

8. Question: Who is this man?

Answer: This is the footballer I was telling you about

c) With appropriate examples provide: (10 marks)

i) Three (3) advantages and three (3) disadvantages a speaker has in the delivery of his discourse

ii) Three (3) advantages and three (3) disadvantages a writer has in the delivery of his discourse

Q2. Compare and contrast the following concepts with appropriate illustrations of your own: (20 marks)

- i) Adjacency pairs
- ii) Side-sequencing

Q3. Critique Grice's conversation maxims of quality, quantity, and manner to support his principles of conversation. (20 marks)

Q4.a) What is staging in discourse analysis? (2 marks)

- b) Name and explain any two (2) general principles of staging in narratives (8 marks)
- c) Discuss three (3) patterns of staging in descriptive discourse. (10 marks)

Q5. a) Using your own statement, provide an example of a locutionary act? (5 marks)

b) With appropriate examples discuss the statement below: (15 marks)

“When we perform an illocutionary act, we may sometimes not obtain the intended result”