



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF EDUCATION, HUMANITIES AND SOCIAL SCIENCE
DEPARTMENT OF LANGUAGES, LITERARY STUDIES & COMMUNICATION
STUDIES
UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF
EDUCATION ARTS WITH IT
1ST YEAR 2ND SEMESTER 2023/2024 ACADEMIC YEAR
MAIN CAMPUS- INSTITUTION BASED PROGRAMME**

COURSE CODE: ZLB 9114

COURSE TITLE: PROSE IN EAST AFRICA

EXAM VENUE:

STREAM:

DATE:

EXAM SESSION:

TIME: 2 HOURS

Instructions:

- 1. Answer Question ONE (COMPULSORY) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. (a) With the aid of relevant illustrations, describe the origin and early growth of East African Prose. (12Marks)

(b) Giving adequate examples, discuss Ngugi's portrayal of colonialism in *The River Between*. (18 Marks)

2. Drawing your illustrations from two short stories in Ogot's *Land Without Thunder*, examine how the writer has utilised any four stylistic devices in articulating her thematic concerns. (20 Marks)

3. Citing relevant illustrations from *White Teeth*, discuss how urbanisation has influenced the life of the main character. (20 Marks)

4. Using *Return to the Shadows* and/or *Return to Paradise*, examine how socio-political injustices have influenced the authorship of East African prose. (20 Marks)

5. Examine the use of satire in popular literature to depict the socio-economic issues affecting the society in Mtobwa's *Dar es Salaam by Night* and/or Mwangi's *The Cockroach Dance*. (20 Marks)