



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND  
TECHNOLOGY SCHOOL OF HUMANITIES AND SOCIAL  
SCIENCES**

**UNIVERSITY EXAMINATION FOR MASTER OF ARTS IN  
LITERATURE**

**1<sup>ST</sup> YEAR 1<sup>ST</sup> SEMESTER 2023/2024 COURSE WORK**

**MAIN CAMPUS**

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<b>COURSE CODE:</b>	<b>ALI 806</b>
<b>COURSE TITLE:</b>	<b>SPECIAL AUTHOR (AFRICAN)</b>
<b>EXAM VENUE:</b>	<b>STREAM: (MA ARTS)</b>
<b>DATE:</b>	<b>EXAM SESSION:</b>
<b>TIME:</b>	<b>3.00 HOURS</b>

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**Instructions:**

- 1. Answer any THREE questions.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

Q1.

Wole Soyinka's works can only be appreciated within the context of his philosophical world view. Drawing illustrations from any two subgenres by the author, assess the validity of this statement.

(20 marks)

Q2.

'It is in his synthesis of myth, art and philosophy that Wole Soyinka's craftsmanship in poetry is best brought out.' Using relevant illustrations, examine the truth of this assertion.

(20 marks)

Q3.

With reference to Wole Soyinka's *Ake* and *The Man Died*, examine the major differences and similarities in the content and style of the texts

(20 marks)

Q4.

Using illustrations from at least three of Wole Soyinka's plays, define and analyze his concept of tragedy.

(20 marks)

Q5.

Drawing illustrations from any of Wole Soyinka's essays, discuss the relevance of his claim that tragedy functions as a productive genre in modern African world because of its definitive tradition of myth and ritual.

(20 marks)