



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND
TECHNOLOGY SCHOOL OF EDUCATION, HUMANITIES AND
SOCIAL SCIENCES**

**UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR
OF EDUCATION ARTS**

4th YEAR 1st SEMESTER 2023/2024 ACADEMIC YEAR

CENTRE: MAIN

COURSE CODE: ZLB 9424

COURSE TITLE: PRACTICAL ENGLISH STYLISTICS

EXAM VENUE:

STREAM: BED (ARTS)

DATE:

EXAM SESSION:

TIME: 2 HOURS

Instructions:

- 1. Answer question 1(compulsory) and ANY other 2 questions.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

Question ONE: Compulsory (30 Marks)

- a. Clearly differentiate between Coherence and Cohesion with reference to the constitutive principles of textual communication (10 Marks)
- b. Use the following sentences to explain how *nouns, articles, adjectives, pronouns* and *verbs* have been used to stylistic effect (20 Marks)
 - i. It was a nothing that he knew too well. It was all a nothing and a man was nothing too.
 - ii. You do look good, honey!
 - iii. It must be the Gadaffi girl, he thought.
 - iv. There are a lot of butts. There always are.
 - v. You are too quiet for a has been Jerry!
 - vi. The Hippopotamus was the biggest-angriest-wildest-meanest of the animals.
 - vii. I will send you a please call me the moment I arrive.
 - viii. While in the wild wood I did lie.
 - ix. The Giraffe and the Zebra and the Eland and the Rhino and the Lion lived there.
 - x. In the early afternoon when he reached Edinburgh a low sun broke through.
 - xi. Oh! Jackie has emotions, issues, drama, hates...she nags!
 - xii. What's the matter? You are worrying lately.

Question TWO (20 Marks)

Illustrate stylistic morphology of English from the conversation below

Emmy: Goodmoring Jeff, have you read "My footsteps in the sands of time" by Prof. Bethwell Allan Ogot?

Jeff: Oh No. I won't be reading that. Not at all!

Emmy: Why not? The book is a good read. You do need to find a copy.

Jeff: Is it? But Henry says it is full of expressions like thee, thou and thine...words whose meanings I don't understand!

Emmy: What? Then our clown certainly hasn't read the book.

Jeff: I bet he hasn't. Anyways, let me purpose to read it. Can you whatsapp me a copy?

Question THREE (20 Marks)

Identify and explain the semantic style employed in each of the following sentences

- I. It seems the only constant is change
- II. The city in the sun has become one big slum.
- III. That ruling by the supreme court was bittersweet
- IV. The new innovation brought forth by the creative genius was met with unanimous approval from all members of the committee.
- V. Heads or tails, I'll either win or lose.
- VI. The pen is mightier than the sword

Question FOUR (20 Marks)

Discuss style based on *redundancy* and style based on *reduction* of the sentence pattern using examples from English. Do not use any examples discussed in class. (20 Marks)

Question FIVE (20 Marks)

- a. Texts may be classified according to *situation, function or strategy*. Explain (6 Marks)
- b. Identify the text type most suitable in the following instances (14 Marks)
 - i. Lecture
 - ii. Dialogue
 - iii. Writing a resignation
 - iv. Recipe for making a dish
 - v. Story telling
 - vi. Writing an argumentative essay
 - vii. Making a promise
 - viii. Exchanging marriage vows
 - ix. Instructions
 - x. Application letter
 - xi. Expressing an apology
 - xii. Writing a friendly letter
 - xiii. Spoken text
 - xiv. Describing an event