



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF EDUCATION, HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY EXAMINATION FOR BACHELOR OF EDUCATION ARTS
4TH YEAR 2ND SEMESTER 2023/2024 ACADEMIC YEAR
MAIN CAMPUS

COURSE CODE: ZLB 9430

COURSE TITLE: DRAMA FROM THE REST OF THE WORLD

EXAM VENUE: STREAM:

DATE: EXAM SESSION:

TIME: 2.00 HOURS

Instructions:

1. Answer question ONE (Compulsory) and ANY other two.
2. Candidates are advised not to write on the question paper.
3. Candidates must hand in their answer booklets to the invigilator while in the examination room.

Q1.

- a) Citing relevant examples from plays studied in this course, critically evaluate the validity of the argument that the dramatist is a lay preacher who adopts various techniques to popularize the pressing questions of his time. (20 Marks)
- b) Explain the key differences between Miracle, Mystery and Morality plays. (10 Marks)

Q2. Drawing your illustrations from Samuel Beckett's *Happy Days*, demonstrate the supposition that theatre of the absurd is a reflection of what seems to be the attitude most genuinely representative of our own time.

(20 Marks)

Q3.

Respond to the contention that the white man's moral crisis does stoke up Negro's frustration and agony in James Baldwin's play, *Blues for Mister Charlie*.

(20 Marks)

Q4. **Either**

Relying on evidence drawn from Karnad's play, *Naga Mandala*, critically respond to the submission that though folk theatre may seem to uphold traditional values, it has the means of deflating them. (20 Marks)

Or

"There isn't a man alive who hasn't some little indiscretion on his conscience." Show how this statement by the Mayor speaks to characterization in Nikolai Gogol's play, *The Government Inspector*.

(20 Marks)

Q5.

With close reference to William Shakespeare's play, *Romeo and Juliet* critically examine the degree of the playwright's indebtedness to the Greco-Roman classical thought.

(20 Marks)

