



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND
TECHNOLOGY**
SCHOOL OF EDUCATION, HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY EXAMINATION FOR BACHELOR OF EDUCATION ARTS
1st YEAR 2ND SEMESTER 2023/2024 ACADEMIC YEAR
MAIN CAMPUS

COURSE CODE:	ZLB 9114
COURSE TITLE:	PROSE IN EAST AFRICA
EXAM VENUE:	STREAM: (BED ARTS)
DATE:	EXAM SESSION:
TIME:	2.00 HOURS

Instructions:

- 1. Answer questions ONE and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

- 1a) Discuss some of the significant historical and political issues peculiarly East African often thematized by East African prose writers. (10 Mks)
- b.) *Facing Mount Kenya* is not only a commentary on colonialism but equally an ethnography of the Gikuyu and African life. Discuss with ample illustrations from the text. (20 Mks)
2. Basing your response on Blixen's *Out of Africa*, identify the hallmark features of East African settler fiction and discuss how East Africa(ns) are portrayed. (20 Mks)
3. a) What distinguishes urban popular fiction in East Africa? (5 Mks)
- b) Drawing illustrations from any of either Mwangi's *Kill me Quick* or Mtobwa's *Dar es Salaam by Night*, explore the treatment of urban poverty, disillusionment and despair. (15 Mks)
4. a) Briefly discuss Ngugi's contribution to the emergence, growth and relevance of fiction in East Africa. (10 Mks)
- b.) Using any of Ngugi's texts, discuss any five outstanding literary devices deployed in narration common to East African writers. (10 Mks)
5. Drawing illustrations from at least three short stories, examine how East African writers have exploited the genre's uniqueness to advance East African themes.