



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY  
SCHOOL OF EDUCATION, HUMANITIES AND SOCIAL SCIENCES  
UNIVERSITY EXAMINATION FOR BACHELOR OF EDUCATION ARTS  
3<sup>RD</sup> YEAR 2<sup>ND</sup> SEMESTER 2023/2024 ACADEMIC YEAR  
MAIN CAMPUS

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|---------------|---------------|
| COURSE CODE:  | ZLB 9316      |
| COURSE TITLE: | ORATURE       |
| EXAM VENUE:   | STREAM:       |
| DATE:         | EXAM SESSION: |
| TIME:         | 2.00 HOURS    |

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**Instructions:**

1. Answer question ONE (Compulsory) and ANY other two.
2. Candidates are advised not to write on the question paper.
3. Candidates must hand in their answer booklets to the invigilator while in the examination room.

Q1.

a) Basing your answer on your recent field work experience in Homabay, Migori and Trans-Mara Counties, discuss any two methods you used to collect your data and all the steps you used to analyze the data collected. (20 marks)

b) Outline the significance of classification in the study of oral literature (10 marks).

Q2.

With reference to views of scholars studied in this course, demonstrate your understanding of the relevance of any two of the following schools of thought to the study of Orature. (20 marks)

- a) The Structuralist school
- b) The Diffusionist School
- c) The Evolutionist School

Q3.

Using illustrations from D.T.Niane's *Sundiata: An Epic of Old Mali*, discuss the structure of an Epic as a genre of literature. (20 marks)

Q4.

'Oral texts emanate from the interaction between the artist and the audience.' Using relevant examples, examine the validity of this statement. (20 marks)

Q5.

Orature cannot be frozen in 'Once Upon a time,' in light of this statement, discuss the manifestation and relevance of oral literature in the contemporary society. (20 marks)