



Q1. Using appropriate illustrations from any three literary works studied in this course, explain how world drama has been shaped by classical Greek and Roman dramatic tradition (30 marks)

Q2. Discuss how Brechtian vision of life is advanced in Brecht's *The Caucasian Chalk Circle* (20 marks)

Q3. Supporting your responses with illustrations from Ibsen's *An Enemy of the People*, evaluate how absurdism as a dramatic movement portrays the economic and cultural situation of that time (20 marks)

Q4. Using Nicolai Gogol's *The Government Inspector*, examine the interplay between form and content (20 marks)

Q5. Examine the three revenge plots in *Hamlet* and explain the significance of each development of the play's plot (20 marks)