



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**  
**UNIVERSITY EXAMINATION FOR DEGREE OF BACHELOR OF EDUCATION**  
**(ARTS)**  
**2<sup>ND</sup> YEAR 1<sup>ST</sup> SEMESTER 2016/2017 ACADEMIC YEAR**  
**MAIN CAMPUS**

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**COURSE CODE: ALI 202**

**COURSE TITLE: LITERARY THEORY AND CRITICISM**

**EXAM VENUE:**

**STREAM: (BED Arts)**

**DATE:**

**EXAM SESSION:**

**TIME: 2.00 HOURS**

**Instructions:**

- 1. Answer question 1 (Compulsory) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

## QUESTION ONE: COMPULSORY

Q1. “There is a thin line in the distinction between literary theory and criticism.” Using illustrations from at least three texts that you have studied in this course, explain this distinction. (30marks)

Q2. With specific reference to two short stories or two poems studied in this course, discuss the intersection between form and content in literature. (20 marks)

Q3. “The fundamental concept of intertextuality is that, “no text, much as it might like to appear so original and unique in itself is not; rather it is a tissue of inevitable and to an extent unwitting, references to and quotations from other texts.” Evaluate the validity of this statement by examining Ngugi’s *The River Between*.

(20 marks).

Q4. With reference to Achebe’s *Things Fall Apart*, assess the claim that the text “links and identifies power and authority with masculinity.” (20marks).

Q5. Discuss Achebe’s *Trouble with Nigeria* or any other essay you have read highlighting the main tenets of formalism. (20marks).