



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY EXAMINATION FOR DEGREE OF BACHELOR OF EDUCATION
(ARTS)
3RD YEAR 1ST SEMESTER 2016/2017 ACADEMIC YEAR
KISUMU CAMPUS

COURSE CODE: ALI 301

COURSE TITLE: CLASSICAL THEORIES OF LITERATURE

EXAM VENUE:

STREAM: (BED Arts)

DATE:

EXAM SESSION:

TIME: 2.00 HOURS

Instructions:

- 1. Answer question 1 (Compulsory) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

QUESTION ONE: COMPULSORY

“Plato attempts to strip literary artists of the power, influence, and prominence they enjoy in his ideal society.” compare and contrast this supposition with your own evaluation of Aristotle’s perception of art. (30 marks)

Q2.

To what extent does Sophocles’ play, *Oedipus Rex* and/ or Ola Rotimi’s *The Gods Are Not To Blame* conform to Aristotle’s theory of tragedy? (20 marks)

Q3.

Discuss Shakespeare’s play, *Macbeth*, as the most sublime of the literary texts studied in this course. (20 marks)

Q4.

With close reference to East African poets/ poetry examine Horace’s poetic tradition. (20 marks)

Q5.

“As we read Aristophanes’ *Lysistrata*, we laugh but we know we could almost as easily weep for the truth.” Discuss the truth of this assertion. (20 marks)