



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**SCHOOL OF EDUCATION**  
**UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION**  
**ECDE**  
**3<sup>RD</sup> YEAR 2<sup>ND</sup> SEMESTER 2016/2017 ACADEMIC YEAR**  
**(REGULAR - MAIN CAMPUS)**

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**COURSE CODE: EEC 3325**

**COURSE TITLE : MUSIC AND MOVEMENT CURRICULUM, INSTRUCTION AND ASSESSMENT**

**EXAM VENUE:**

**STREAM:**

**DATE:**

**EXAM SESSION:**

**TIME: 2 HOURS**

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**Instructions**

1. Answer Question ONE (COMPULSORY) and ANY other 2 questions
2. Candidates are advised not to write on the question paper
3. Candidates must hand in their answer booklets to the invigilator while in the examination room.

1 (a) Define the terms below:

- (i) Music (3marks)
- (ii) Tone (3marks)
- (iii) Dance (3marks)
- (iv) Movement (3marks)

(b) Explain the significance of music and movements to young children (6marks)

(c) What is the role of music and movement in ECDE? (6marks)

(d) Explain Drama as a means of expression. (6marks)

2 (a) Discuss four ways of integrating music and movement into other learning areas (10marks)

(b) Explain four factors to consider when selecting songs for children. (10marks)

3. Discuss four methods of teaching Music and movements in ECDE (20marks)

4. (a) Prepare a one week schemes of work on Music instruments. (10 marks)

(b) Write a lesson plan from the above scheme of work. (10marks)

5. (a) Outline factors to consider when assessing learners (8 marks)

(b) As an ECDE expert explain how you would use observation schedule and checklist to assess learners in Music and movement. (12marks)