



BONDO UNIVERSITY COLLEGE

UNIVERSITY EXAMINATIONS 2012/2013

3RD YEAR 2ND SEMESTER EXAMINATION FOR THE DEGREE OF
BACHELOR OF EDUCATION ARTS WITH IT (SCHOOL BASED
BONDO)

COURSE CODE: ALI 309

TITLE: MODERN THEORIES OF LITERATURE

DATE:

TIME:

DURATION: 2 HOURS

INSTRUCTIONS

1. This paper contains FIVE (5) questions
2. Answer question 1 (Compulsory) and ANY other 2 Questions
3. Write all answers in the booklet provided

1. Define theory and explain why it is important in literary studies.
(30Mks)

2. “The most non-literary of all theories”. Respond to this evaluation of reader response theories of literature. (20 Mks)

3. Choose any ONE(1) literary text and analyse it using the structuralist model. (20 Mks)

4. What is “differance”, and how does it capture the main tenets of the theory and practice of deconstruction? (20 Mks)

5. How valid is the argument that feminist criticism is flawed at conception for putting emphasis on gender? (20 Mks)

6. With reference to at least THREE(3) of his short stories, discuss how Roger Mais’s personality and environment shape the vision and meaning of his art.