

## JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY SCHOOL OF HUMANITIES AND SOCIAL SCIENCES UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION (ART) WITH IT

 $3^{RD}$  YEAR  $2^{ND}$  SEMESTER 2013/2014 ACADEMIC YEAR

**CENTRE: MAIN** 

**COURSE CODE: ALI 309** 

COURSE TITLE: MODERN THEORIES OF LITERATURE

**EXAM VENUE: LAB 4 STREAM: B.Ed (Arts)** 

DATE: 16/12/2013 EXAM SESSION: 9.00 – 11.00 AM

TIME: 2 HOURS

## **Instructions:**

- 1. Answer question 1 (compulsory) and ANY other 2 questions.
- 2. Candidates are advised not to write on the question paper.
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.

- Q1. With close reference to literary theories and literary texts, discuss how your study of literary theory has enhanced your understanding and application of literature. (30 marks)
- Q2. Citing examples from Orature, demonstrate Sigmund Freud's assertion that dreams and .folklore are the same. (20 marks)
- Q3. To what extent would you argue for or against the contention that *So Long a Letter* by Mariama Ba is an echo of the feminist theory? (20 marks)
- Q4. Explain Karl Marx's "base/ superstructure" model of society outlining its significance in literary criticism. (20 marks)
- Q5. Attempt a formalist critical analysis of the poem below. (20 marks)

## **The Road Not Taken** by Robert Frost

Two roads diverged in a yellow wood, And sorry I could not travel both And be one traveler, long I stood And looked down one as far as I could To where it bent in the undergrowth;

Then took the other, as just as fair, And having perhaps the better claim, Because it was grassy and wanted wear; Though as for that the passing there Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh! I kept the first for another day!
Yet knowing how way lay leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh Somewhere ages and ages hence: Two roads diverged in a wood, and I – I took the one less traveled by, And that has made all the difference.