



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF
EDUCATION (ART) WITH IT
3RD YEAR 2ND SEMESTER 2013/2014 ACADEMIC YEAR
CENTRE: MAIN

COURSE CODE: ALI 310

COURSE TITLE: ORATURE

EXAM VENUE: LAB 4

STREAM: B.Ed (Arts)

DATE: 13/12/2013

EXAM SESSION: 2.00 – 4.00 PM

TIME: 2 HOURS

Instructions:

- 1. Answer question 1 (compulsory) and ANY other 2 questions.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1 a) Referring closely your recent fieldwork experience in Transmara and Homabay counties, discuss the challenges you encountered as a researcher (10 marks)

b) To what extent is theory both a limiting and delimiting process in the study of Orature.
· (20 marks)

Either

2 a) 'Discourse is language at work.' Discuss this statement with reference to the portrayal of power in the discourse of D. T. Niane's *Sundiata: An Epic of Old Mali* (20 marks)

Or

b) With reference to D. T. Niane's *Sundiata: An Epic of Old Mali*, examine the structure of the epic as a genre of Orature . (20 marks)

3. 'It is impossible fossilize Orature in 'Once Upon a time', in light of this statement, discuss the manifestation and relevance of oral literature in contemporary society. (20 marks)

4. Examine the nature and role of 'Time' as an element in the rendition of Oral narratives
· (20 marks)

5. Using specific examples compare the Structuralist and Functionalist principles in the Study of Orature. (20 marks)