



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY**

**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**

**DEPARTMENT OF LINGUISTICS, LANGUAGES AND LITERATURE**

**UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF  
EDUCATION ARTS WITH IT**

**4<sup>TH</sup> YEAR 1<sup>ST</sup> SEMESTER 2017/2018 ACADEMIC YEAR**

**KISII CAMPUS**

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**COURSE CODE: AEN 409**

**COURSE TITLE: PRACTICAL ENGLISH STYLISTICS**

**EXAM VENUE:**

**STREAM: (BED )**

**DATE:**

**EXAM SESSION:**

**TIME: 2 HOURS**

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**Instructions:**

- 1. Answer Question ONE (COMPULSORY) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

## **QUESTION ONE**

- a. Discuss the place of stylistics within the other module levels of language analysis  
( 10 marks)
- b. Using ample illustrations, explain what the analysis of the style of a literary text entails. (10 marks)
- c. Differentiate between stylistics and a simple close reading of a text. (6 marks)
- d. Distinguish between individuality and singularity as used in stylistics. (4 marks)

## **QUESTION TWO**

Using both literary and non-literary texts, discuss any four kinds of extra-linguistic information a linguistic stylistician will seek to get from a text. (20 marks)

## **QUESTION THREE**

Giving examples, discuss how the grapho-phonemic, grammatical and semantic levels of linguistic analysis can be relevant to a poetic stylistician. (20 marks)

## **QUESTION FOUR**

With appropriate illustrations from English, highlight the importance of dialect and register in a stylistic analysis of a text. (20 marks)

## **QUESTION FIVE**

Give a functional interpretation of Margaret Ogola's style in 'The River and the Source' or any other prose text. (20 marks)