



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF EDUCATION
UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHLOR OF EDUCATION
(EARLY CHILDHOOD)
2ND YEAR 2ND SEMESTER 2013/2014 ACADEMIC YEAR
CENTRE: KISUMU SCHOOL BASED

COURSE CODE: ECE 3323

COURSE TITLE: CREATIVE ACTIVITIES

EXAM VENUE:

STREAM: B.Ed (Arts)

DATE: 17/12/2013

EXAM SESSION: 2.00-4.00PM

TIME: 2 HOURS

Instructions:

- 1. Answer question 1 (Compulsory) and any OTHER 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

- 1.a). Identify and briefly describe Creative Activities two broad areas. (4 marks)
- b). Define the following terms as used in creative activities.
- (i) Scribbling
 - (ii) Tracing
 - (iii) Crayon etching
 - (iv) Mosaic
- c). Briefly describe any four methods of sourcing for Creative Activities resources in ECE. (10 marks)
- d). List down three ways in which children's works of Art can be displayed. (6 marks)
- 2.a). What is a Schemes of Work? (2 marks)
- b). Discuss any four importance of a Schemes of Work for Creative Activities. (10 marks)
- c). Explain any four components of a Schemes of Work where the thematic approach is used. (8 marks)
3. Assume that you are addressing Pre-school teachers and caregivers on objectives of teaching Creative activities. Highlight any four objectives that you will talk about. (20 marks)
- 4.a). Discuss four factors to consider while selecting effective methods of facilitating creative Skills in Early Childhood. (10 marks)
- b). Discuss any four methods of facilitating creative skills in ECDE centres. (10 marks)
5. Name and describe the five stages of artistic development in children. (20 marks)