



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE &  
TECHNOLOGY UNIVERSITY EXAMINATIONS 2012/2013**

**1<sup>ST</sup> YEAR 2<sup>ND</sup> SEMESTER EXAMINATION FOR THE DEGREE  
OF MASTER EDUCATION IN EARLY CHILDHOOD  
EDUCATION**

**( MAIN)**

**COURSE CODE: ECE 818**

**COURSE TITLE: THEORIES AND CREATIVITY IN ECDE**

**DATE: 21/8/13**

**TIME: 9.00 -12.00 NOON**

**DURATION: 3 HOURS**

**INSTRUCTIONS**

- 1. This paper contains (5) questions.**
- 2. This paper has a total of 60 Marks. Answer any THREE questions.**
- 3. Write all answer in the booklet provided.**

1. Giving various definitions of creativity, discuss why the term creativity is difficult to define. (20Marks)
  
2. a) Explain why creativity is important in early childhood education. (10 Marks)  
  
b) Discuss the implications of Guilford's structure of intellect to early childhood education teachers. (10 Marks)
  
3. Explaining the term theory, discuss any SEVEN theoretical foundations of creativity. (20 Marks)
  
4. Graham Walla's did not write specifically about creativity in his book, "The art of thought", explain how his ideas relates to creativity while articulating various stages of control of thought. (20 Marks)
  
- 5.a) Torrance found the two most creative boys challenging, how might you deal with creative students in an early childhood education classroom? (10 Marks)  
  
b) Discuss Teresa Amabile and the social psychology of creativity. (10 marks)