



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**  
**UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION**  
**ARTS WITH IT**  
**2<sup>ND</sup>YEAR 2<sup>ND</sup>SEMESTER, 2018/2019 ACADEMIC YEAR**  
**NAMBALE CAMPUS.**

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**COURSE CODE: AHI 203**

**COURSE TITLE: HISTORY OF KENYA SINCE 1895**

**EXAM VENUE: \_\_\_\_\_**

**STREAM: (B.Ed Arts)**

**DATE: 04/12/2018**

**EXAM SESSION:9.00-12.00NOON**

**TIME 2 HOURS**

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**Instructions to candidates:**

- 1. Answer question ONE (Compulsory) and ANY other TWO questions.**
- 2. Candidates MUST not write on this question paper.**
- 3. Candidates MUST hand in their answer booklets to the invigilator while leaving the exam room.**

- 1a) Discuss ways through which African societies reacted to colonial intrusion in Kenya, giving relevant examples. (15 marks)
- b) Explain various strategies used by the colonial masters to vulgarize power in Kenya since 1895 (15 marks)
- 2 Discuss how traditional economic activities helped the British to entrench the policy of divide and rule among African communities in the colonial Kenya (20 marks)
- 3 Describe factors that motivated African nationalists to struggle for independence in Kenya. (20 marks)
- 4 Explain how communal diversity facilitated the attainment of independence in Kenya (20 marks)
- 5 Discuss the extent to which subsequent independent governments of Kenya have succeeded in their war against poverty, ignorance and diseases. (20 marks)