



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY EXAMINATION FOR MASTER OF ARTS IN LINGUISTICS
MAIN CAMPUS (KISII SB)**

COURSE CODE: ALN 812

COURSE TITLE: STYLISTICS IN LANGUAGE AND LITERATURE

EXAM VENUE: STREAM: (MA SB)

DATE: 07/09/18

EXAM SESSION: 2.00 – 5.00PM

TIME: 3 HOURS

Instructions:

- 1. Answer ANY THREE questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

QUESTION ONE

Attempt a Stylistic analysis of the poem “The Road Not Taken” attached at the end of this question paper. (20 Marks)

QUESTION TWO

Discuss the interaction between Linguistic Stylistics and Literary Criticism. (20 Marks)

QUESTION THREE

Account for the branches of Stylistics as currently known. (20 Marks)

QUESTION FOUR

Contrast the following stylistic features in texts:

- i) Alliteration versus Consonance
- ii) Tenor versus Rhyme
- iii) Metaphor versus Metonymy
- iv) Locutionary versus Illocutionary Acts (20 Marks)

QUESTION FIVE

Stylistics tries to create the relationship between the literary text and how the receiver.

Discuss. (20 Marks)

Robert Frost's "The Road Not Taken".

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;
Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,
And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.
I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I –
I took the one less traveled by,
And that has made all the difference.

- ROBERT FROST