



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY

UNIVERSITY EXAMINATIONS 2019

**3RD YEAR 1ST SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF
EDUCATION**

SCHOOL BASED

TITLE: ORATURE

COURSE CODE: ALI 310

DATE:23/8/19

TIME:2 HOURS

EXAM SESSION: 9.00-11.00AM

INSTRUCTIONS

1. This paper contains FIVE (5) questions
2. Answer question 1 (Compulsory) and any other 2 questions

Write all answers in the booklet provided

1. Basing your answers on the recent Oral Literature field work that you went for, discuss the truth in the assertion that, 'A research assistant in an oral literature fieldwork is much more than the researcher's porter'. (30mks)
2. Using your own field work experience as a reference point, discuss ways in which transcription and translation can be done in order to capture the gist of performance of an oral poem (20mks)
3. With specific examples, explain the role of theory in the research of oral narratives (20mks)
4. Critically evaluate the assertion that an oral poet has a major role to play in mirroring and influencing their society's world view (20mks)
5. Discuss the features of orature that have ensured its versatility in a changing world (20mks)