



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND
TECHNOLOGY
SCHOOL OF EDUCATION
UNIVERSITY EXAMINATION FOR MASTER DEGREE IN EARLY
CHILDHOOD EDUCATION SCHOOL BASED
1ST YEAR 2ND SEMESTER 2018/2019 ACADEMIC YEAR**

COURSE CODE: ECE 814

COURSE TITLE: THEORIES OF CREATIVITY IN EARLY CHILDHOOD EDUCATION

EXAM VENUE:

STREAM:

DATE: 21/8/19

EXAM SESSION: 9.00 – 12.00PM

TIME: 3.00 HOURS

Instructions:

- 1. Answer any three questions.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. Giving various definitions of creativity, discuss why the term creativity is difficult to define. (20Marks)
2. A) Explain why creativity is important in early childhood education (10 Marks)
b) Discuss the implications of Guilford's structure of intellect to early childhood education teachers. (10 Marks)
3. Explaining the term theory, discuss any SEVEN theoretical foundations of creativity (20 Marks)
4. Graham Wallas did not write specifically about creativity in his book, "The art of thought", explain how his ideas relates to creativity while articulating various stages of control of thought (20 Marks)
- 5.a) Torrance found the two most creative boys challenging, how might you deal with creative students in an early childhood education classroom? 10 Marks
b) Discuss Teresa Amabile and the social psychology of creativity (10 marks)

JOOUST OBSERVES ZERO TOLERANCE TO EXAM CHEATING