

JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY

EXAMINATION FOR FOURTH YEAR FIRST SEMESTER (REGULAR)

COURSE CODE: ALI 401

COURSE TITLE: THE AFRICAN NOVEL

INSTRUCTIONS

Answer three questions in all

Question one is compulsory

1. With reference to any three novels you have encountered in this course, examine the view that the African novel is basically a political document of protest (30 marks).

2. 'Margaret Ogola's *The River and the Source* is a celebration of the triumphs of the woman in a male dominated society'. Examine the validity of the statement above.

3 'Ezeulu's tragedy is a consequence of his abuse of power.' Justify this statement light of Chinua Achebe's *Arrow of God* (20 marks)

4. Discuss the author's vision of hope as depicted in either Bessie Head's *When Rain Clouds Gather* or Alex La Guma's *In the Fog of the season's End*

5. Outline the contribution of Sembene Ousmane's *God's Bits of Wood* to Socialist realist tradition in African writing (20 marks)