



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND
TECHNOLOGY SCHOOL OF HEALTH SCIENCES
UNIVERSITY SPECIAL EXAMINATION FOR BACHELOR OF
EDUCATION ARTS
4TH YEAR 2ND SEMESTER 2019/2020 ACADEMIC YEAR
MAIN CAMPUS**

COURSE CODE: ALI 410
COURSE TITLE: Drama from the Rest of the World
EXAM VENUE: **STREAM: (BED ARTS)**
DATE: **EXAM SESSION:**
TIME: 2.00 HOURS

Instructions:

- 1. Answer Question ONE and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

Q1. “The artist is a lay preacher popularizing the pressing questions of his time.” Citing relevant examples from plays studied in this course, critically examine the validity of this supposition.

(30 Marks)

Q2. Either

Drawing your illustrations from Arthur Miller’s *Death of a Salesman*, assess the contention that the struggle of a father is the struggle with the society.

(20 Marks)

Or

“Life is a stage on which each individual acts out drama with himself or herself as the hero while the other people around him or her are nothing but hell, always attempting to cast him or her in subordinate roles” Do you agree? Justify your response with evidence from Luigi Pirandello’s *Six Characters in Search of an Author*.

(20 Marks)

Q3. Demonstrate to what extent Bertolt Brecht’s play *Mother Courage and her Children* fits within the frame of Epic Theatre.

(20 Marks)

Q4. Critically explore the fate of the Queen in Shakespeare’s play, *Hamlet* and/or Sophocles’ *Oedipus Rex*.

(20 Marks)

Q5. “*Happy Days* is an embodiment of Samuel Beckett’s ideals about existence as they intersect and overlap to project the image of the anguish of the human condition.” Discuss

(20 Marks)