



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND
TECHNOLOGY SCHOOL OF EDUCATION HUMANITIES AND
SOCIAL SCIENCES**

**UNIVERSITY EXAMINATION FOR BACHELOR OF EDUCATION
ARTS**

**1ST YEAR 1ST SEMESTER 2019/2020 ACADEMIC YEAR
RESIT/SPECIAL**

COURSE CODE:	ALI 101
COURSE TITLE:	INTRODUCTION TO LITERATURE
EXAM VENUE:	STREAM: (BED ARTS)
DATE:	EXAM SESSION:
TIME:	2.00 HOURS

Instructions:

- 1. Answer question ONE and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. Compulsory

“Literature occupies a special place in the everyday lives of members of the society”.
Discuss the truth in this statement. (30 marks)

2. Discuss the major genres of drama clearly outlining the features of each. In which category would you classify Francis Imbuga’s *Aminata* and why? (20 marks)
3. Explain the definitive qualities of the short story genre citing the necessary illustrations from Barbara Kimenye’s *Kalasanda Revisited*. (20 marks)
4. Giving relevant examples, discuss the sub-genres of oral narratives in Kenya. (20 marks)
5. With reference to Meja Mwangi’s *Kill Me Quick*: (20 marks)
 - (i) Describe the setting of the novel.
 - (ii) Discuss the character traits of one protagonist and one antagonist in the novel.
 - (iii) Discuss any two major themes in the novel.