



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND
TECHNOLOGY
SCHOOL OF EDUCATION HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY EXAMINATION FOR BACHELOR OF EDUCATION ARTS
4TH YEAR 1ST SEMESTER 2019/2020 ACADEMIC YEAR
RESIT/SPECIAL**

COURSE CODE:	ALI 102
COURSE TITLE:	LITERARY APPRECIATION
EXAM VENUE:	STREAM: (BED ARTS)
DATE:	EXAM SESSION:
TIME:	2.00 HOURS

Instructions:

- 1. Answer questions ONE and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. a) Briefly demonstrate your understanding of these terms as used in literature. (10 Marks)

i) Literary criticism

ii) Literary theory

b) Attempt a critical analysis of the following poem by William Wordsworth. (20 Marks)

I Wandered Lonely as a Cloud

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Outdid the sparkling waves in glee;
A poet could not but be gay,
In such a jocund company;
I gazed—and gazed—but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

2. With reference to at least two short stories of your choice, discuss characterization in the genre as distinct. (20 Marks)

3. Using any approach to literary criticism, carry out an appraisal of Ngugi's *Weep Not Child* or Achebe's *Things Fall Apart*. (20 Marks)

4. *Song of Lawino* is a critique of cultural conflicts marking post-independence Africa. Examine this claim with adequate illustrations from the poem. (20 Marks)

5. Critically examine Soyinka's use of contrast in *The Lion and the Jewel*. (20 Marks)

OR

Discuss how plot has been deployed to realize and foreground the theme of fate in Sophocle's *Oedipus Rex*. (20 Mks)