



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND
TECHNOLOGY
SCHOOL OF EDUCATION HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY EXAMINATION FOR BACHELOR OF EDUCATION ARTS
4TH YEAR 2ND SEMESTER 2019/2020 ACADEMIC YEAR
RESIT/SPECIAL**

COURSE CODE: ALI 408

COURSE TITLE: MODERN AFRICAN POETRY

EXAM VENUE: STREAM: (BED ARTS)

DATE: EXAM SESSION: DECEMBER 2020

TIME: 2.00 HOURS

Instructions:

- 1. Answer question ONE and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Do not duplicate answers for any questions**
- 4. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. Compulsory

With adequate illustrations, discuss the development of modern African poetry highlighting the characteristics of each phase. (30 marks)

2. Citing relevant examples, outline the influence of the Negritude movement in Leopold Senghor and Tchicaya Utamsi's choice of imagery in their poems. (20 marks)

3. Discuss the implication and significance of 'Labyrinths' as a title in Christopher Okigbo's *Labyrinths*. (20 marks)

4. Discuss the significance of the harvest image in Wole Soyinka's anthology *Idanre and Other poems*. (20 marks)

5. Using poems from the anthology *When Bullets Begin to Flower*, discuss the commitment of poets from Lusophone Africa. (20 marks)