



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY.

SCHOOL OF EDUCATION, HUMANITIES AND SOCIAL SCIENCES.

UNIVERSITY EXAMINATION FOR THE DEGREE OF EDUCATION IN ECDE

YEAR 3 SEMEMSTER 1, 2021/2022 ACADEMIC YEAR EXAMINATION

MAIN CAMPUS INSTITUTIONAL BASED

COURSE CODE: EEC 3312

COURSE TITLE: MUSIC AND MOVEMENT ACTIVITIES

DATE:

TIME: STREAM: BED ECDE

VENUE:

EXAM SESSION:

Instructions

1. Answer question **ONE (COMPULSORY)** and **ANY** other **TWO** questions.
2. Candidates are advised not to write on the question paper.
3. Candidates must hand in their answer booklets to the invigilator while in the examination room.

QUESTION ONE

- a) Define the following terms as used in music and movement.
 - i. Pitch (2mks)
 - ii. Drama (2mks)
 - iii. Movement (2mks)
- b) State six objectives of teaching music and movement to young children. (6mks)
- c) Explain the role of music and movement to young children (6mks)
- d) State five characteristics of children's songs (5mks)
- e) Explain four importance of dance to children (4mks)
- f) Explain three types of songs that can be taught to young children (3mks)

QUESTION TWO

- a) Explain factors affecting folk music in Kenya (10mks)
- b) Discuss the role of costumes in music and movement (10mks)

QUESTION THREE

- a) State factors to consider when developing ornaments for music and movement activity (10mks)
- b) Outline steps to follow in teaching a new song to young children (10mks)

QUESTION FOUR

Discuss types of music and movement instruments used in ECDE. Give example in each case (20mks)

QUESTION FIVE

Explain how music would be used to promote cultural heritage in ECDE (20mks)