



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY.

SCHOOL OF EDUCATION, HUMANITIES AND SOCIAL SCIENCES.

UNIVERSITY EXAMINATION FOR THE DEGREE OF EDUCATION IN ECDE

YEAR 3 SEMEMSTER 2, 2021/2022 ACADEMIC YEAR EXAMINATION

MAIN CAMPUS INSTITUTIONAL BASED

COURSE CODE: EEC 3325

COURSE TITLE: MUSIC AND MOVEMENT CURRICULUM INSTRUCTION AND ASSESSMENT

DATE:

TIME: STREAM: BED ECDE

VENUE:

EXAM SESSION:

Instructions

1. Answer question **ONE (COMPULSORY)** and **ANY** other **TWO** questions.
2. Candidates are advised not to write on the question paper.
3. Candidates must hand in their answer booklets to the invigilator while in the examination room.

QUESTION ONE

- a) Define the following terms
 - i. Rhythm (3mks)
 - ii. Movement (3mks)
 - iii. Costumes (3mks)
- b) Discuss five importance of drama to young children (5mks)
- c) Differentiate between pitch and tone as used in music and movement (4mks)
- d) Explain factors to consider when selecting songs for young children (6mks)
- e) State the role of music, movement and drama in ECDE (6mks)

QUESTION TWO

- a) Discuss reasons for assessing children in music and movement activities (10mks)
- b) As an ECDE expert, explain the steps of teaching a new song to the children (10mks)

QUESTION THREE

- a) Prepare a one week schemes of work on any topic in music and movement in ECDE (10mks)
- b) Write a lesson plan from the above schemes of work (10mks)

QUESTION FOUR

- a) Explain the benefits of using child centered approach in teaching music and movement activities to young children (10mks)
- b) Discuss ways of integrating music and movement in other learning areas (10mks)

QUESTION FIVE

Discuss the various methods of teaching music and movement to young children (20mks)