



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND  
TECHNOLOGY SCHOOL OF HEALTH SCIENCES  
UNIVERSITY EXAMINATION FOR BACHELOR OF EDUCATION ARTS  
4<sup>TH</sup> YEAR 1<sup>ST</sup> SEMESTER 2022/2023 ACADEMIC YEAR  
MAIN CAMPUS**

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<b>COURSE CODE:</b>	<b>ZLB 9427</b>
<b>COURSE TITLE:</b>	<b>THE AUTOBIOGRAPHY AND BIOGRAPHY</b>
<b>EXAM VENUE:</b>	<b>STREAM:</b>
<b>DATE:7/12/2022</b>	<b>EXAM SESSION: 15.00-17.00PM</b>
<b>TIME:</b>	<b>2.00 HOURS</b>

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**Instructions:**

- 1. Answer question ONE and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. Examine aspects of artistry in the autobiographical form and how they are portrayed in Laye's *African Child*, Ngugi's *Dreams in a Time of War: A Childhood Memoir*, Mphahlele's *Down Second Avenue* and others of choice. (Marks 20)
2. Drawing evidence from texts studied in this course, draw a distinction between the autobiography and a memoir. (20 Marks)
3. Drawing illustrations from at least FOUR texts studied in this course, discuss the main themes of African [auto] biographers. (20 Marks)
4. The female autobiographer is staunch critic of African patriarchy. Compare the validity of this standpoint in Dangarembga's *Nervous Condition* and Maathai's *Unbowed*. (20 Marks)
5. Autobiography is not merely a chronology of historical events. Drawing illustrations from Oginga Odinga's *Not Yet Uhuru*, Ngugi wa Thiongo's *Dreams in a Time of War* and any others encountered in this course, discuss the validity of the statement closely relating to portrayal of Africa's colonial life. (20 Marks)