



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**  
**UNIVERSITY EXAMINATION FOR DEGREE OF BACHELOR OF EDUCATION**  
**(ARTS)**  
**4<sup>TH</sup> YEAR 1<sup>ST</sup> SEMESTER 2016/2017 ACADEMIC YEAR**  
**MAIN CAMPUS (SCHOOL BASED)**

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**COURSE CODE: ALI 401**

**COURSE TITLE: THE AFRICAN NOVEL**

**EXAM VENUE:**

**STREAM: (BED Arts)**

**DATE:**

**EXAM SESSION:**

**TIME: 2.00 HOURS**

**Instructions:**

- 1. Answer question 1 (Compulsory) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

## QUESTION ONE: COMPULSORY

Drawing illustrations from literary texts studied in this course examine the contention that an appreciation of African history enhances the reading of the African novel. (30 marks)

Q2.

Examine religion as the fuel of conflict in Chimamanda Adichie's novel, *Purple Hibiscus*. (20 marks)

Q3.

Assess the importance of the use of symbolism in Ayi Kwei Armah's *The Beautiful Ones Are Not Yet Born*. (20 marks).

Q4.

Critically explore the character and role of the woman in Nawal El Saadawi's novel, *God Dies by the Nile*. (20 marks)

Q5.

"The African is a religious animal" examine the validity of this supposition with close reference to at least two novels from East Africa. (20 marks).