



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF EDUCATION
UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION
IN EARLY CHILHOOD EDUCATION
3ND YEAR 2ND SEMESTER 2015/2016 ACADEMIC YEAR
KISII CAMPUS-SCHOOL BASED

COURSE CODE: EEC 3325

COURSE TITLE: MUSIC AND MOVEMENT CURRICULUM, INSTRUCTION AND EVALUATION.

EXAM VENUE:

STREAM: (BED, E.C.D.E)

DATE: 28/04/2016

EXAM SESSION: 9.00 – 11.00 AM

TIME: 2 HOURS

Instructions:

- 1. Answer Question ONE (COMPULSORY) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. (a) Discuss the role of music, dance and games in ECDE. (10 marks)
(b) Explain any five elements or components of music. (5 marks)
(c) Explain six objectives of teaching music and movement in ECDE. (6 marks)
(d) Highlight the role and importance of the national Anthem. (4 marks)

2. (a) Explain the role of music in
(i) Social Activities (5 marks)
(ii) Education Activities (5 marks)
(b) Describe the role of music and dance in cultural heritage. (10 marks)

3. (a) Identify four themes that can be used to compose music and songs relevant to ECDE. (4 marks)
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(b) Describe any four musical resources and sources relevant in teaching music in ECDE. (4 marks)
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(c) Highlight six factors affecting the use of folk music and movement in young children. (12 marks)
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4. (a) Explain five tools of assessment and evaluation of music, dance and movement in ECDE. (5 marks)
(b) Describe any five musical instruments used in ECDE. (10 marks)
(c) Illustrate characteristics of children music and songs. (5 marks)

5. (a) Explain the importance of using musical instruments and other music resources in Learning music. (10 marks)
(b) Identify the components of the solfa-notation, forming solfa ladder. (5 marks)
(c) Explain reasons for use of costumes in music, drama and dance. (5 marks)