



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY.
SCHOOL OF HUMANITIES AND SOCIAL SCIENCE
UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION
WITH IT.**

3rd YEAR 1st SEMESTER 2016/2017 ACADEMIC YEAR

COURSE CODE: ALI 309

COURSE TITLE: MODERN THEORIES OF LITERATURE

EXAM VENUE: LAB 5

STREAM: (BED)

DATE: 23/12/16

EXAM SESSION: 9.00 –11.00AM

TIME: 2 HOURS

INSTRUCTIONS:

- 0. Answer question one and any other two questions**
- 1. Avoid duplication of material in answer to more than one question**
- 2. Do not write on the question paper**

Q1. From your encounter with this course, discuss how the study of Modern theories of literature has enhanced your ability as a literary scholar (30 marks).

Q2. Referring closely to D.H.Lawrence, *Sons and Lovers* explore Sigmund Freud's concept of the Oedipus Complex (20 marks).

Q3. Basing your argument on the principal of 'differance' studied in this course, respond to the assertion that 'all reading is a misreading' (20 marks).

Q4. Drawing your illustrations from texts by male African novelists, explore the view that the male writer has both miss-represented and misrepresented the female character (20 marks).

Q5. 'The whole process of history is characterized by endless competition between antagonistic economic classes.' With reference to literary texts encountered in this course, discuss the relevance of this assertion (20 marks).