



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**SCHOOL OF EDUCATION, HUMANITIES AND SOCIAL SCIENCES**  
**UNIVERSITY EXAMINATION FOR BACHELOR OF EDUCATION ARTS**  
**3<sup>RD</sup> YEAR 2<sup>ND</sup> SEMESTER 2024/2025 ACADEMIC YEAR**  
**MAIN CAMPUS**

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**COURSE CODE:**

**ZLB 9314**

**COURSE TITLE:**

**MODERN THEORIES OF LITERATURE**

**EXAM VENUE: LAB 13**

**STREAM:**

**DATE: 14/4/25**

**EXAM SESSION: 15-17.00 PM**

**TIME:**

**2.00 HOURS**

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**Instructions:**

- 1. Answer question ONE (Compulsory) and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

Q1. Referring closely to your encounter with modern theories of literature in this course, discuss in five points with illustrations, how your ability as a literary critic has been enhanced. (30 marks)

Q2. "The whole process of history is characterised by endless competition between antagonistic economic classes." Basing your answer on Bertolt Brecht's *The Caucasian Chalk Circle*, discuss the truth of this assertion. (20 marks).

Q3. EITHER

a) Buchi Emecheta's novel, *The Joys of Motherhood* is an echo of the Feminist Literary Theory' To what extent do you agree with this assertion? (20 marks)

OR

b) Drawing illustrations from Henry Ole Kulet's *Vanishing Herds*, explore the view that the text expresses an eco-critical standpoint.

Q4. Basing your answer on the principle of 'difference' studied in this course, respond to the Deconstructionist contention that 'all reading is a misreading.' (20 marks)

Q5. Drawing illustrations from D. H. Lawrence's *Sons and Lovers*, explore the application of Sigmund Freud's concept of Oedipus Complex.

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