



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY SCHOOL
OF HUMANITIES AND SOCIAL SCIENCES**

UNIVERSITY EXAMINATION FOR DEGREE OF BACHELOR OF EDUCATION

(ARTS)

1ST YEAR 2ND SEMESTER 2017/2018 ACADEMIC YEAR

MAIN – SCHOOL BASED

COURSE CODE: ALI 103

COURSE TITLE: DRAMA IN EAST AFRICA

EXAM VENUE:--

STREAM: (BED Arts)

DATE: 21/12/17

EXAM SESSION: 2.00 – 4.00PM

TIME: 2.00 HOURS

Instructions:

- 1. Answer question 1 (Compulsory) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

INSTRUCTIONS

1. This paper contains FIVE (5) questions
2. Answer question 1 (Compulsory) and any other 2 questions

Write all answers in the booklet provided

Q1. Drawing illustrations from any three plays you have studied in this course, provide a critical appraisal of the trends in East African drama. (30marks)

Q2. Discuss the playwright's depiction of the social reality in John Ruganda's *Shreds of Tenderness* (20marks)

Q3. 'The success of a literary text depends on the author's artistry.' Using this argument as a springboard, discuss Imbuga's use of style in *Betrayal in the City* (20marks)

Q4. Referring to Hussein's *Kinjekitile* and Serumaga's *Majangwa*, discuss the prominence of history as a character in the East African drama (20marks)

Q5. Using any two plays studied in this course, discuss the inseparability of form and content (20 marks)