



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF EDUCATION HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY EXAMINATION FOR DEGREE OF BACHELOR OF EDUCATION
(ARTS)
4TH YEAR 1ST SEMESTER 2019/2020 ACADEMIC YEAR
RESIT/SPECIAL

COURSE CODE: ALI 401

COURSE TITLE: THE AFRICAN NOVEL

EXAM VENUE:

STREAM: (BED Arts)

DATE:

EXAM SESSION:

TIME: 2.00 HOURS

Instructions:

- 1. Answer question 1 (Compulsory) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

QUESTION ONE: COMPULSORY

Drawing illustrations from literary texts studied in this course examine the contention that an appreciation of African history enhances the reading of the African novel. (30 marks)

Q2.

Examine religion as the fuel of conflict in Chimamanda Adichie's novel, *Purple Hibiscus*. (20 marks)

Q3.

Assess the importance of the use of symbolism in Ayi Kwei Armah's *The Beautiful Ones Are Not Yet Born*. (20 marks).

Q4.

Critically explore the character and role of the woman in Nawal El Saadawi's novel, *God Dies by the Nile*. (20 marks)

Q5.

"The African is a religious animal" examine the validity of this supposition with close reference to at least two novels from East Africa. (20 marks).