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SCHOOL OF EDUCATION HUMANITIES AND SOCIAL SCIENCES
DEPARTMENT OF LANGUAGES LITERARY AND COMMUNICATION STUDIES
UNIVERSITY EXAMINATION FOR BACHELOR OF EDUCATION ARTS
3RD YEAR 2ND SEMESTER 2019/2020 ACADEMIC YEAR
RESIT

COURSE CODE: ALI 310

COURSE TITLE: Orature

EXAM VENUE:

STREAM: (BED ARTS)

DATE:

EXAM SESSION: NOVEMBER 2020

TIME:

2.00 HOURS

Instructions:

- 1. Answer question ONE and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Do not duplicate material in response to any of the questions.**
- 4. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. (Compulsory)

Giving adequate illustrations from your recent orature fieldwork experience, give a detailed account of the stages involved in fieldwork, the challenges encountered and how they were addressed. (30 marks)

2. Discuss the tenets of any two folkloristic theories and demonstrate how they can be applied in the analysis of Kenyan oral narratives of your choice.

(20 marks)

3. “Contrary to claims that it is outdated or even dead, orature actually remains relevant and continues to thrive in contemporary African societies”. Assess the validity of this statement.

(20 marks)

4. Analyse the interplay between performer, audience and occasion in a live orature performance you witnessed during fieldwork.

(20 marks)

5. “Fieldwork has earned its place of honour in current orature studies”. Discuss the truth in this statement.

(20 marks)