



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF EDUCATION, HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY EXAMINATION FOR BACHELOR OF EDUCATION ARTS
2NDYEAR 1ST SEMESTER 2022/2023 ACADEMIC YEAR
MAIN CAMPUS

COURSE CODE: ZLB 9216

COURSE TITLE: ORATURE IN EAST AFRICA

EXAM VENUE: STREAM: (BED ARTS)

DATE: 21/12/2022 EXAM SESSION: 15.00-17.00PM

TIME: 2.00 HOURS

Instructions:

- 1. Answer questions ONE and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator**

1. Critically examine the main characteristics of each of the THREE phases in the study of African Oral literature. (30 Marks)
2. Identify any notable scholar of orature in East Africa and evaluate his/her contributions to the discipline. (20 Marks)

3. Liyongo's epic is a rich blend of folkloric and historical elements whose theme and story cannot be wholly constrained by time or space. Discuss with illustrations from the epic. (20 Marks)
4. Outline the characteristic features of a myth that distinguish it from the legend using examples from your literary experience. (20 Marks)
5. Briefly demonstrate your understanding of fieldwork research and assess its importance in the study of Orature (20 Marks)