



**JARAMOGI OGINGA ODINGA UNIVERSITY  
OF SCIENCE AND TECHNOLOGY  
UNIVERSITY EXAMINATION 2013/2014**

**3rd YEAR 1st SEMESTER EXAMINATION FOR THE DEGREE  
OF BACHELOR OF EDUCATION ARTS WITH IT  
(SCHOOL BASED)**

**MAIN**

**COURSE CODE: ALI 305**

**TITLE: CARIBBEAN LITERATURE**

**DATE: 29/4/2013**

**TIME: 14.00-16.00PM**

**DURATION: 2 HOURS**

**INSTRUCTIONS**

- 1. This paper contains FIVE (5) questions**
- 2. Answer question 1 (Compulsory) and ANY other 2 Questions**
- 3. Write all answers in the booklet provided**

1. With clear textual illustrations, demonstrate the influence of history and the environment on the texture and meaning of Caribbean literature.(30 Mks).

2. “I am a kind of split writer.I have a tradition inside me going one way and another tradition going another” (Walcott).

Drawing examples from his poetry, evaluate the validity of this statement.(20 Mks)

3. Evaluate the effectiveness of the use of the naïve narrator in exploring the main concerns of Samuel Selvon’s **A Brighter Sun**(20 Mks).

4. In what ways does Trevor Rhone’s **Old Story Time** attest to or disapprove the contention that humour and pathos are solemnly blended in Caribbean drama.(20Mks)

5. To what extent can it be argued that George Lamming’s **In the Castle of my Skin** is an artistic reconstruction of the merging of individual and universal spheres of experience?(20Mks)