



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY EXAMINATION FOR BACHELOR OF EDUCATION ARTS
3RD YEAR 2ND SEMESTER 2019/2020 ACADEMIC YEAR
MAIN CAMPUS

COURSE CODE: ALI 309

COURSE TITLE: MODERN THEORIES OF LITERATURE

VENUE: LAB 4

STREAM: (BED ARTS)

DATE: 24/08/19

SESSION: 3.00 – 5.00PM

TIME: 2.00 HOURS

Instructions:

- 1. Answer Question ONE and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

Q1

With close reference to literary theories and literary texts, discuss how your study of literary theory has enhanced your understanding and application of literature. (30 marks)

Q2

Citing examples from African oral literature, demonstrate Sigmund Freud's assertion that dreams and folklore are the same. (20 marks)

Q3

Argue for or against the contention that Ole Kulet's novel, *Blossoms of the Savannah* is an echo of the feminist literary theory. (20 marks)

Q4

Explore the Marxist's concepts of the 'base and superstructure' drawing your illustrations from Bertolt Brecht's *The Good Woman of Setzuan* and/or Ngugi wa Thiongo's short story, "A Mercedes Funeral." (20 marks)

Q5.

To what extent would you agree with the contention that all reading is a misreading? Illustrate your response using the principle of deference and literary texts studied in this course. (20 marks)

JOOUST observes zero tolerance to exams cheating